

Bass

Conquest

Boston Crusaders Senior Drum and Bugle Corps

Bob Matheson

♩ = 120

2

f

A ♩ = 120

p *ff*

mf

B ♩ = 90

3

2

C

mf

mf

4

V.S.

D ♩ = 120

Section D consists of two staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and contains four measures of music. The second staff continues the melody and includes a triplet of eighth notes in the third measure.

Drum break

♩ = 120

The drum break section consists of three measures. The first measure is in 4/4 time, and the second and third measures are in 12/8 time, indicated by a double bar line with the new time signature below it.

♩ = 90 - Beat 2

E

Section E consists of two staves of music. The first staff starts with a dynamic marking of *p* and a crescendo line leading to *f*. It includes a double bar line with repeat dots. The second staff continues the melody with accents (>) over several notes.

This block contains three measures of music from section E, featuring a double bar line with repeat dots and a second ending bracket labeled with the number 2.

F ♩ = 128

Section F consists of two staves of music. The first staff begins with a dynamic marking of *p* and a crescendo line leading to *f*. The second staff continues the melody and ends with a double bar line.